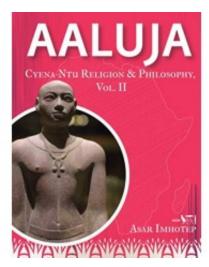
## Aaluja Vol. II: Cyena-Ntu Religion and Philosophy



**Brand:** Madu-Ndela Press **Product Code:** book\_0005

**Availability:** 48 **Weight:** 3.49lb

**Dimensions:** 8.50in x 1.28in x 11.00in

**Price: \$45.00** 

Ex Tax: \$45.00

## **Short Description**

Aaluja Vol. II: Cyena-Ntu Religion and Philosophy, picks up where Aaluja Vol. I left off and continues its efforts to situate current discourses concerning major Ancient Egyptian religious and philosophical themes within their proper African contexts.

## **Description**

Aaluja Vol. II: Cyena-Ntu Religion and Philosophy, picks up where Aaluja Vol. I left off and continues its efforts to situate current discourses concerning major Ancient Egyptian religious and philosophical themes within their proper African contexts. Drawing from an array of modern African languages and cultures, Asar Imhotep illuminates the primary assumptions, principles and concepts upon which African culture(s) and world-view are structured. He then utilizes these characteristics—which are shared among the ancient Egyptians—to provide us with the necessary conceptual grounding for a critical reassessment and reinterpretation of the major concepts and ideas that gave ancient Egypt its salience. Aaluja Vol. II adopts a new linguistic model, which Asar calls Cyena-Ntu (formally Negro-Egyptian), to provide the necessary framework in which to understand, on a scientific basis, the shared historical and cultural connections to be found within the Cyena-Ntu language family. This *Vol.* highlights more the role the ciBantu languages play in our understanding of ancient Egyptian language and philosophy. With the help of the Sumerian language, Aaluja Vol. II provides the necessary evidence for the argument that the ancient Egyptian language is a ciBantu language and that Ancient Egyptian religion and philosophy IS ciBantu philosophy. A parallel objective of this work is to aid in the reconstruction of the greater Cyena-Ntu religion via characteristic survivals among

its daughter communities. This stimulating book will be appreciated by students, scholars and general readers alike and is a major contribution to the fields of Egyptology and Africology.

## Author

Asar Imhotep is a software developer, Cultural Theorist and Africana researcher from Houston, TX whose research focus is the cultural, linguistic and philosophical links between the Ancient Egyptian civilizations and modern Bantu cultures of central and South Africa. He is currently continuing his education in Computer Science with a concentration in Artificial Intelligence.